

Naughty Nandā

(V-2, 407)

Tena samayena, Buddho Bhagavā Sāvattiyam viharati Jetavane Anāthapiṇḍikassa ārāme. Tena kho pana samayena, Caṇḍa-kālī¹ bhikkhunī bhaṇḍana-kārikā hoti kalaha-kārikā vivāda-kārikā bhassa-kārikā saṃghe adhikaraṇa-kārikā. Thulla-Nandā bhikkhunī tassā kamme kariyamāne paṭikkosati.

At that time, the Buddha the Blessed One dwelled at Sāvattī in the Jeta Grove in Anātha-piṇḍika's monastery. At that time the nun Caṇḍa-kālī was a strife-maker, a quarrel-maker, a contention-maker, a brawl-maker, a disputes-maker in the Order. When action is taken against her, the nun Thulla-nandā rejected that.

Alternative: At that time (tena kho pana samayena), the nun Caṇḍa-kālī (Caṇḍa-kālī bhikkhunī) was quarrelsome (bhaṇḍana-kārikā hoti), contentious (kalaha-kārikā), argumentative (vivāda-kārikā), offensive (bhassa-kārikā), and a maker of disputes (adhikaraṇa-kārikā) in the Saṅgha (saṃghe). The nun Thulla-Nandā (Thulla-Nandā bhikkhunī), when action is taken against her, objected.

- *bhaṇḍanakārikā* = *bhaṇḍana* + *kārikā*
 - *bhaṇḍana* nt. blaming; accusing; conflicting [$\sqrt{bhaṇḍ}$ + *ana*]
 - *kārikā* 1 fem. (+gen) performance (of); doing (of); practice (of) [\sqrt{kar} + *a* + **ikā*]. *Kārako* masc.
 - *Viggaha*: *bhaṇḍanassa* + *kārikā*'ti *bhaṇḍanakārikā* (*chatthī tappurisa*)
- *Kalaha* masc. quarrel; dispute; argument [\sqrt{kalah} + *a*]
- *vivāda* 1 masc. quarrel; dispute; argument; lit. opposite view [*vi* + \sqrt{vad} + **a*]
- *bhassa* 1.1 nt. speech; talk; conversation [$\sqrt{bhās}$ + *a*]

<i>tena samayena</i>	<i>PG-6/ NG-1, 3 Sg.</i>	at that time	<i>viharati</i>	<i>kālādhāra</i> , 3 rd form time adverb
<i>Buddho</i>	<i>NG-1, 1 Sg.</i>	the Buddha	<i>viharati</i>	<i>kattā</i>
<i>Bhagavā</i>	<i>NG-5, 1 Sg.</i>	the Blessed One	<i>viharati</i>	<i>kattā</i>
<i>Sāvattiyam</i>	<i>1. NG-10, 7 Sg. 2. NG-21, 7 Sg.</i>	1. at Sāvattī 2. at Sāvattī	<i>viharati</i>	<i>desādhāra</i>
<i>viharati</i>	<i>V-1, 3 Sg.</i>	dwelled		<i>kriyā</i>
<i>Jetavane</i>	<i>NG-1, 7 Sg.</i>	in the Jeta Grove	<i>viharati</i>	<i>desādhāra</i>
<i>Anāthapiṇḍikassa</i>	<i>NG-1, 6 Sg.</i>	of Anātha-piṇḍika's	<i>ārāme</i>	possessive, <i>chatthī</i> or <i>sānivacanam</i>
<i>ārāme</i>	<i>NG-1, 7 Sg.</i>	in the monastery	<i>viharati</i>	<i>desādhāra</i>
<i>tena kho pana samayena</i>	<i>PG-6/ NG-1, 3 Sg.</i>	at that time	<i>hoti</i>	<i>kālādhāra</i> , 3 rd form time adverb
<i>Caṇḍa-kālī</i>	<i>NG-21, 1 Sg.</i>	Caṇḍa-kālī	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	<i>NG-22, 1 Sg.</i>	the nun	<i>hoti</i>	<i>pakati-kattā</i>
<i>bhaṇḍana-kārikā</i>	<i>NG-3, 1 Sg.</i>	a strife-maker	<i>hoti</i>	<i>vikati-kattā</i>
<i>hoti</i>	<i>V-1, 3 Sg.</i>	was		<i>kriyā</i>
<i>kalaha-kārikā</i>	<i>NG-3, 1 Sg.</i>	a quarrel-maker	<i>hoti</i>	<i>vikati-kattā</i>
<i>vivāda-kārikā</i>	<i>NG-3, 1 Sg.</i>	a contention-maker	<i>hoti</i>	<i>vikati-kattā</i>
<i>bhassa-kārikā</i>	<i>NG-3, 1 Sg.</i>	a brawl-maker	<i>hoti</i>	<i>vikati-kattā</i>

¹ *caṇḍakālī* fem. name of a nun; lit. fierce black [*caṇḍa* + *kālī*]

<i>saṃghe</i>	NG-1, 7 Sg.	in the Order	<i>hoti</i>	<i>desādhāra</i>
<i>adhikaraṇa-kārikā</i>	NG-3, 1 Sg.	a dispute-maker	<i>hoti</i>	<i>vikati-kattā</i>
<i>Thulla-Nandā</i>	NG-3, 1 Sg.	Thulla-Nandā	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	NG-22, 1 Sg.	the nun	<i>paṭikkosati</i>	<i>lakkhya-vanta</i>
<i>tassā</i>	PG-7, 4 Sg.	to/against her	<i>karīyamāne</i>	<i>sampadāna</i> , dative
<i>kamme</i>	NG-1, 7 Sg.	when action		<i>lakkhaṇa-vanta</i>
<i>karīyamāne</i>	NG-1, 7 Sg.	is taken		<i>lakkhaṇa kriyā</i>
<i>paṭikkosati</i>	V-1, 3 Sg.	rejected		<i>lakkhya kriyā</i>

Tena kho pana samayena, Thulla-nandā bhikkhunī gāmakam agamāsi kenacideva karaṇīyena. Atha kho, bhikkhuni-saṃghe “Thulla-nandā bhikkhunī pakkantā”ti Caṇḍa-kāḷim bhikkhunim āpattiyā adassane ukkhipi. Thulla-nandā bhikkhunī gāmake taṃ karaṇīyaṃ tīretvā punadeva Sāvattim paccāgacchi.

At that time, the nun Thulla-nandā went to a small village just for some tasks. Then, the nun Order — knowing thus, “the nun Thulla-nandā left”²—kicked out the nun Caṇḍa-kālī **on grounds** of not seeing the offence. The nun Thulla-nandā —having finished that task —returned back just to Sāvatti.

<i>tena kho pana samayena</i>	PG-6/ NG-1, 3 Sg.	at that time	<i>agamāsi</i>	<i>kāladhāra</i> , 3rd form time adverb
<i>Thulla-nandā</i>	NG-3, 1 Sg.	Thulla-nandā	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	NG-22, 1 Sg.	the nun	<i>agamāsi</i>	<i>kattā</i>
<i>gāmakam</i>	NG-1, 2 Sg.	to a small village	<i>agamāsi</i>	<i>kamma</i>
<i>agamāsi</i>	V-6, 3 Sg.	went		<i>kriyā</i>
<i>kenaci (nt.)</i>	PG-16, 3 Sg.	for something	<i>karaṇīyena</i>	adjective
<i>eva (kenacideva)</i>	Nip.	just	<i>agamāsi</i>	emphasis (<i>sambhāvanā</i>)
<i>karaṇīyena</i> ³	NG-2, 3 Sg.	due to a task	<i>agamāsi</i>	<i>hetu</i> , cause
<i>atha kho</i>	Nip.	then	<i>ukkhipi</i>	<i>kāladhāra</i>
<i>bhikkhuni-saṃghe</i>	NG-1, 1 Sg.	the nun Order	[<i>jānanto</i>], <i>ukkhipi</i>	<i>kattā</i>
<i>“Thulla-nandā</i>	NG-3, 1 Sg.	Thulla-nandā	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	NG-22, 1 Sg.	the nun	<i>pakkantā</i>	<i>kattā</i>
<i>pakkantā”</i>	NG-3, 1 Sg.	left		<i>kitaka kriyā</i>
<i>iti</i>	Nip.	<u>knowing</u> thus	<i>jānanto</i> (understood)	<i>ākāra-jotaka</i>
<i>Caṇḍa-kāḷim</i>	NG-10, 2 Sg.	Caṇḍa-kālī	<i>bhikkhunim</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunim</i>	NG-22, 2 Sg.	the nun	<i>ukkhipi</i>	<i>kamma</i>
<i>āpattiyā</i>	NG-10, 6 Sg.	the offence	<i>adassane</i>	<i>chaṭṭhī-kamma</i>
<i>adassane</i>	NG-1, 7 Sg.	on grounds of not seeing	<i>ukkhipi</i>	<i>hetu</i> (7 th form <i>hetu</i>)
<i>ukkhipi</i>	V-6, 3 Sg/	kicked out		<i>kriyā</i>
<i>Thulla-nandā</i>	NG-3, 1 Sg.	Thulla-nandā	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	NG-22, 1 Sg.	the nun	<i>tīretvā, paccāgacchi</i>	<i>kriyā</i>

² This is an interrupting clause because it interrupts the main clause. So, to avoid confusion, it is put between two long dashes. Otherwise, it can be moved before or after the main clause.

³ *Tabba* and *aṇīya* suffixes are used to express “worthy of doing” (*araha*) and “capable of doing” (*sakka*). Moreover, they are used in a passive sense if they are transitive verbs, whereas they are regarded as statements of action (*bhāva*) if they are intransitive.

<i>gāmake</i>	NG-1, 7 Sg.	in the small village	<i>tīretvā</i>	<i>desādhāra</i>
<i>taṃ</i>	PG-7, 2 Sg.	that	<i>karaṇīyaṃ</i>	<i>guṇanāma</i> , adjective
<i>karaṇīyaṃ</i>	NG-2, 2 Sg.	task	<i>tīretvā</i>	<i>kamma</i>
<i>tīretvā</i>	Nip.	having finished and	<i>paccāgacchi</i>	<i>samana kattuka</i> <i>pubba kāla kriyā</i> <i>visesana</i>
<i>puna</i>	Nip.	again	<i>paccāgacchi</i>	adverb
<i>eva (punadeva)</i>	Nip.	just		emphasis (<i>sambhāvanā</i>)
<i>Sāvattim</i>	NG-10, 2 Sg.	to Sāvatti	<i>paccāgacchi</i>	<i>kamma</i>
<i>paccāgacchi</i>	V-6, 3 Sg.	returned		<i>kriyā</i>

Caṇḍa-kālī bhikkhunī Thulla-nandāya bhikkhuniyā āgacchantiyā neva āsanam paññapesi; na pādodakam pāda-pītham pāda-kaṭhalikam upanikkhipi; na paccuggantvā patta-cīvaram paṭiggahesi; na pānīyena āpucchi.

Nun Caṇḍa-kālī —[although/ when⁴/ for] the nun Thulla-nandā coming back —did not spread out a sitting rug; did not lay/ arrange feet-cleaning water, feet-cleaning board, feet-cleaning stone; did not come forward and take her bowl and robe; did not invite her with drinking water.

<i>caṇḍa-kālī</i>	NG-10, 1 Sg.	Caṇḍa-kālī	<i>bhikkhunī</i>	<i>guṇanāma</i>
<i>bhikkhunī</i>	NG-22, 1 Sg.	The nun	<i>paññapesi... āpucchi</i>	<i>lakkhya vanta</i>
<i>Thulla-nandāya</i>	NG-3, 7 Sg.	Thulla-nandā	<i>bhikkhuniyā</i>	<i>guṇanāma</i> , adjective
<i>bhikkhuniyā</i>	NG-22, 7 Sg.	when the nun	<i>āgacchantiyā</i>	<i>lakkhaṇa-vanta</i>
<i>āgacchantiyā</i>	NG-21, 7 Sg.	coming back		<i>lakkhaṇa kriyā</i>
<i>neva (first na)</i>	Nip.	not	<i>paññapesi</i>	<i>kriyā visesana</i>
<i>āsanam</i>	NG-2, 2 Sg.	a sitting rug	<i>paññapesi</i>	<i>kamma</i>
<i>paññapesi</i>	V-6, 3 Sg.	did spread out		<i>lakkhya kriyā</i>
<i>na</i>	Nip.	not	<i>upanikkhipi</i>	<i>kriyā visesana</i>
<i>pādodakam</i>	NG-2, 2 Sg.	feet-cleaning water	<i>upanikkhipi</i>	<i>kamma</i>
<i>pādapītham</i>	NG-2, 2 Sg.	feet-cleaning board	<i>upanikkhipi</i>	<i>kamma</i>
<i>pādakaṭhalikam</i>	NG-3, 2 Sg.	feet-cleaning stone	<i>upanikkhipi</i>	<i>kamma</i>
<i>upanikkhipi</i>	V-6, 3 Sg.	did lay/arrange		<i>Lakkhya-kriyā</i>
<i>na</i>	Nip.	not	<i>paccuggantvā</i>	<i>kriyā visesana</i>
<i>paccuggantvā</i>	Nip.	did come forward <u>and</u>	<i>paṭiggahesi</i>	<i>Pubba-kāla kriyā-visesana</i>
<i>pattacīvaram</i>	NG-2, 2 Sg.	her bowl and robe	<i>paṭiggahesi</i>	<i>kamma</i>
<i>paṭiggahesi</i>	V-6, 3 Sg.	take		<i>Lakkhya-kriyā</i>
<i>na</i>	Nip.	not	<i>āpucchi</i>	<i>kriyā visesana</i>
<i>pānīyena</i>	NG-2, 2 Sg.	with drinking water	<i>āpucchi</i>	<i>karaṇa</i> , instrumental
<i>āpucchi</i>	V-6, 3 Sg.	did invite <u>her</u>		<i>Lakkhya-kriyā</i>

⁴ The phrase headed by “although” is called *anādariya* (ignored clause), and the phrase headed by “when” is *lakkhana* (time-indicator clause). In the “although” clause, the subject and verb (present participle), both are sixth forms, and in the “when-phrase,” both their seventh forms. In this sentence, however, given the phrase, “*mayi āgacchantiyā*,” in the next sentence, this is certainly “when-phrase” (*kāla-lakkhana*).

Thulla-nandā bhikkhunī Caṇḍa-kāḷim bhikkhunim etadavoca “Kissa tvaṃ, ayye, mayi āgacchantiyā neva āsanam paññapesi; na pādodakam pāda-pīṭham pāda-kaṭhalikam upanikkhipi; na paccuggantvā patta-cīvaram paṭiggahesi; na pānīyena āpucchi”ti.

Nun Thulla-nandā said this to nun Caṇḍa-kāḷī thus, “My friend —when I came back —why did you not spread out a sitting rug; did not lay/ arrange feet-cleaning water, feet-cleaning board, feet-cleaning stone; did not come forward and take my bowl and robe; did not invite me with drinking water.

Thulla-nandā	NG-3, 1 Sg.	Thulla-nandā	bhikkhunī	guṇanāma, adjective
bhikkhunī	NG-22, 1 Sg.	nun	avoca	kattā
Caṇḍa-kāḷim	NG-10, 2 Sg.	Caṇḍa-kāḷī	bhikkhunim	guṇanāma, adjective
bhikkhunim	NG-22, 2 Sg.	to nun	avoca	appadhāna kamma
etadavoca	V-6, 3 Sg.	said this		kriyā
“kissa	Nip.	why	paññapesi, upanikkhipi paṭiggahesi	hetu
tvaṃ	PG-2, 1 Sg.	you	paññapesi...	lakkhya-vanta
ayye	NG-3, 8 Sg.	my friend		ālapana, vocative
mayi	PG-1, 7 Sg.	when I	āgacchantiyā	lakkhaṇa-vanta
āgacchantiyā	NG-21, 7 Sg.	came back		lakkhaṇa-kriyā
neva	Nip.	not	paññapesi	kriyā visesana
āsanam	NG-2, 2 Sg.	a sitting rug	paññapesi	kamma
paññapesi	V-6, 2 Sg.	did spread out		lakkhya-kriyā
na	Nip.	not	upanikkhipi	kriyā visesana (or visesa)
pādodakam	NG-2, 2 Sg.	feet-cleaning water	upanikkhipi	kamma
pāda-pīṭham	NG-2, 2 Sg.	feet-cleaning board	upanikkhipi	kamma
pāda-kaṭhalikam	NG-3, 2 Sg.	feet-cleaning stone	upanikkhipi	kamma
upanikkhipi	V-6, 3 Sg.	did lay/arrange		lakkhya-kriyā
na	Nip.	not	paccuggantvā	kriyā visesana
paccuggantvā	Nip.	did come forward <u>and</u>	paṭiggahesi	pubba-kāla kriya- vesesana
patta-cīvaram	NG-2, 2 Sg.	<u>my</u> bowl and robe	paṭiggahesi	kamma
paṭiggahesi	V-6, 3 Sg.	take		Lakkhya-kriyā
na	Nip.	not	āpucchi	kriyā visesana
pānīyena	NG-2, 2 Sg.	with drinking water	āpucchi	karana, instrumental
āpucchi”ti	V-6, 3 Sg.	did invite <u>me</u>		lakkhya kriyā

Evaṃ hetam, ayye, hoti, yathā taṃ anāthāyā”ti. “Kissa pana tvaṃ, ayye, anāthā”ti. “Imā maṃ, ayye, bhikkhuniyo—‘Ayaṃ anāthā appaññātā; Natthi imissā kāci pativattā”ti—āpattiyā adassane ukkhipimsū”ti.

“My friend, exactly in the same way this happens to me as it happens to a defenseless one,” thus Canda-kālī said. “But how come, friend, you are defenseless?” Thus Thulla-nandā asked. “My friend, these nuns —thinking thus, ‘This one is defenseless and nameless; there is not any counter-speaker⁵ for her —kicked me out on grounds of not seeing the offence,’” thus she replied.

<i>evaṃ</i>	<i>Nip.</i>	in the same way	<i>hoti</i>	<i>nidassana</i> (<i>upameyya-jotaka</i>) ⁶
<i>hi</i> (<i>hetamaṃ</i>)	<i>Nip.</i>	exactly		
<i>etaṃ</i>	<i>PG-10, 1 Sg.</i>	this	<i>hoti</i>	<i>kattā</i>
<i>ayye</i> (<i>fem.</i>)	<i>NG-3, 8 Sg.</i>	My friend		<i>ālapana</i>
<i>hoti</i>	<i>V-1, 3 Sg.</i>	happens to me		<i>kriyā</i>
<i>yathā</i>	<i>Nip.</i>	as	<i>hoti</i> (understood)	<i>upamā-jotaka</i>
<i>taṃ</i>	<i>PG-7, 1 Sg.</i>	it happens	<i>hoti</i> (understood)	<i>kattā</i>
<i>anāthāyā</i> ” <i>ti</i>	<i>NG-1, 4 Sg.</i>	to a defenseless one	<i>hoti</i> (understood)	
“ <i>kissa</i>	<i>Nip.</i>	how come	<i>hosi</i> (understood)	<i>hetu</i>
<i>pana</i>	<i>Nip.</i>	but		
<i>tvaṃ</i>	<i>PG-2, 1 Sg.</i>	you	<i>hosi</i> (understood)	<i>pakati-kattā</i>
<i>ayye</i>	<i>NG-3, 8 Sg.</i>	friend		<i>ālapana - vocative</i>
<i>anāthā</i> ” <i>ti</i>	<i>NG-3, 1 Sg.</i>	defenseless	<i>hosi</i> (understood)	<i>vikati-kattā</i>
“ <i>imā</i>	<i>PG-4, 1 Pl.</i>	these	<i>bhikkhuniyo</i>	<i>guṇanāma</i> , adjective
<i>maṃ</i>	<i>PG-1, 2 Sg.</i>	me	<i>ukkhimpisu</i>	<i>kamma</i>
<i>ayye</i>	<i>NG-3, 8 Sg.</i>	friend		<i>ālapana - vocative</i>
<i>bhikkhuniyo</i>	<i>NG-22, 1 Pl.</i>	nuns	<i>ukkhimpisu</i>	<i>kiattā</i>
‘ <i>ayaṃ</i>	<i>PG-5, 1 Sg.</i>	this one is	<i>hoti</i> (understood)	<i>pakati-kattā</i>
<i>anāthā</i>	<i>NG-3, 1 Sg.</i>	defenseless	<i>hoti</i> (understood)	<i>vikati-kattā</i>
<i>appaññātā</i>	<i>NG-3, 1 Sg.</i>	nameless	<i>hoti</i> (understood)	<i>vikati-kattā</i>
<i>natthi</i>	<i>V-1, 3 Sg.</i>	there is not		<i>kriyā</i>
<i>imissā</i> (<i>fem.</i>)	<i>PG-5, 4 Sg.</i>	for her	<i>natthi</i>	<i>taddattha</i>
<i>kāci</i>	<i>PG-17, 1 Sg.</i>	any	<i>pativattā</i>	<i>guṇanāma</i> , adjective
<i>pativattā</i> ’	<i>NG-3, 1 Sg.</i>	counter-speaker/rebuter/rebuttor	<i>natthi</i>	<i>kattā</i>
<i>iti</i>	<i>Nip.</i>	<u>thinking</u> thus	<i>cintento</i> (understood)	<i>ākāra-jotaka</i>
<i>āpattiyā</i>	<i>NG-10, 6 Sg.</i>	of the offence	<i>adassane</i>	<i>Chaṭṭhī kamma</i>
<i>adassane</i>	<i>NG-1, 7 Sg.</i>	on grounds of not seeing	<i>ukkhimpisu</i>	<i>hetu</i> (7 th form <i>hetu</i>)
<i>ukkhimpisū</i> ” <i>ti</i>	<i>V-6, 3 Pl.</i>	kicked out		<i>kriyā</i>

Thullanandā bhikkhunī “Bālā etā; abyattā etā; netā jānanti kammaṃ vā, kamma-dosaṃ vā, kamma-vipattiṃ vā, kamma-sampattiṃ vā”ti caṇḍikata gaṇaṃ paribhāsi. Yā tā bhikkhuniyo

⁵ “Pati-vattā” (as in the case of *pati-vipassanā*) is literally translated as “counter-speaker” (as in the case of counter-attack). When nuns pointed out the mistake done by *Caṇḍa-kālī*, the nun *Thulla-Nandā* spoke against them by defending her friend. That is why *Thulla-Nandā* is called a counter-speaker (*pati-vattā*). [In the same way, *paccācikkhati* (*pati-ācikkhati*) means “counter-speak,” i.e., reply]

⁶ English metaphor “Time is a thief.”: In this metaphor, time is the **tenor**, and it is being compared to a thief, the **vehicle**, to suggest that time steals moments from our lives in the same way a thief steals possessions.

- Tenor: Time (the concept being described)
- Vehicle: Thief (the image or idea providing the descriptive attributes)

appicchā....⁷, *tā* ujjayanti khiyyanti vipacenti, “Katham hi nāma ayyā Thulla-nandā caṇḍikatā gaṇaṃ paribhāsissatī”ti.....

Nun Thulla-nandā, being hostile, defamed the group thus, “Stupid are these!; Inexperienced are these!; they do not even know an act, the defect of an act or the failure of an act or the success of an act.” Whoever nuns are modest , they complained, condemned and criticized thus, “How come the venerable Thulla-nandā being hostile defamed the group!”

- *abyatta* pp. inexperienced; incompetent; inept untrained; lit. undistinguished [*na + vi + √aṅj + ta*]

<i>Thullanandā</i>	<i>NG-3, 1 Sg.</i>	Thulla-nandā	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	<i>NG-22, 1 Sg.</i>	nun	<i>paribhāsi</i>	<i>kattā</i>
<i>“bālā</i>	<i>NG-1, 1 Pl.</i>	stupid	<i>honti (understood)</i>	<i>pakati-kattā</i>
<i>etā</i>	<i>PG-11, 1 Pl.</i>	these	<i>honti (understood)</i>	<i>vikati-kattā</i>
<i>abyattā</i>	<i>NG-3, 1 Pl.</i>	inexperienced	<i>honti (understood)</i>	<i>pakati-kattā</i>
<i>etā</i>	<i>PG-11, 1 Pl.</i>	these	<i>honti (understood)</i>	<i>vikati-kattā</i>
<i>na (netā)</i>	<i>Nip.</i>	not	<i>jānanti</i>	<i>adverb</i>
<i>etā</i>	<i>PG-11, 1 Pl.</i>	they	<i>jānanti</i>	<i>kattā</i>
<i>jānanti</i>	<i>V-1, 3 Pl.</i>	know		<i>kriyā</i>
<i>kammaṃ</i>	<i>NG-2, 2 Sg.</i>	an act	<i>jānanti</i>	<i>kamma</i>
<i>vā</i>	<i>Nip.</i>	or, and, or/and		<i>a-niyamattha</i>
<i>kamma-dosaṃ</i>	<i>NG-1, 2 Sg.</i>	the defect of an act	<i>jānanti</i>	<i>kamma</i>
<i>vā</i>	<i>Nip.</i>	or, and, or/and		<i>a-niyamattha</i>
<i>kamma-vipattiṃ</i>	<i>NG-10, 2 Sg.</i>	the failure of an act	<i>jānanti</i>	<i>kamma</i>
<i>vā</i>	<i>Nip.</i>	or, and, or/and		<i>a-niyamattha</i>
<i>kamma-sampattiṃ</i>	<i>NG-10, 2 Sg.</i>	the success of an act	<i>jānanti</i>	<i>kamma</i>
<i>vā”</i>	<i>Nip.</i>	or, and, or/and		<i>a-niyamattha</i>
<i>iti</i>	<i>Nip.</i>	thus	<i>paribhāsi = ākāravanta</i>	<i>ākāra-jotaka</i>
<i>caṇḍikatā</i>	<i>NG-3, 1 Sg.</i>	being hostile	<i>hutvā (understood)</i>	<i>kattā</i>
<i>hutvā (understood)</i>	<i>Nip.</i>		<i>paribhāsi</i>	<i>samāna kattuka lakkhaṇa kriyā</i>
<i>gaṇaṃ</i>	<i>NG-1, 2 Sg.</i>	the group	<i>paribhāsi</i>	<i>kamma</i>
<i>paribhāsi</i>	<i>V-6, 3 Sg.</i>	defamed		<i>kriyā</i>
<i>yā tā</i>	<i>PG-14, 1 Pl.</i>	whoever	<i>bhikkhuniyo</i>	<i>adjective</i>
<i>bhikkhuniyo</i>	<i>NG-22, 1 Pl.</i>	nuns	<i>honti (understood)</i>	<i>pakati-kattā</i>
<i>appicchā....</i>	<i>NG-3, 1 Pl.</i>	are modest	<i>honti (understood)</i>	<i>vikati-kattā</i>
<i>tā</i>	<i>PG-8, 1 Pl.</i>	they	<i>ujjayanti... vipacenti</i>	
<i>ujjayanti</i>	<i>V-1, 3 Pl.</i>	complained		<i>kriyā</i>
<i>khiyyanti</i>	<i>V-1, 3 Pl.</i>	condemned		<i>kriyā</i>
<i>vipacenti</i>	<i>V-1, 3 Pl.</i>	criticized		<i>kriyā</i>
<i>katham hi nāma</i>	<i>Nipāta-phrase (garahā⁸, or aruciya⁹)</i>	how dare/ how could (or why)	<i>paribhāsissati</i>	<i>kriyā-visesana or hetu</i>
<i>ayyā</i>	<i>NG-3, 1 Sg.</i>	venerable	<i>Thulla-nandā</i>	<i>adjective</i>
<i>Thulla-nandā</i>	<i>NG-3, 1 Sg.</i>	Thulla-nandā	<i>paribhāsissati</i>	<i>kattā</i>
<i>caṇḍikatā</i>	<i>NG-3, 1 Sg.</i>	being hostile	<i>hutvā (understood)</i>	<i>kattā</i>
<i>gaṇaṃ</i>	<i>NG-1, 2 Sg.</i>	the group	<i>paribhāsissati</i>	<i>kamma</i>

⁷ *Yā tā bhikkhuniyo appicchā santuṭṭhā* (content) *lajjiniyo* (ashamed) *kukkuccikā* (principled) *sikkhākāmā* (desired to practiced), *tā ...*

⁸ *Garahā* fem. blame; criticism [*√garah + ā*].

⁹ *Aruci* fem. aversion; disliking; disapproval; criticism; lit. non pleasure [*na + √ruc + i*].

<i>paribhāsissati</i> ”...	V-7, 3 Sg.	defamed		<i>kriyā</i>
<i>iti</i>	Nip.	[saying] thus	<i>ujjayanti</i> ...	<i>ākāra-jotaka</i>

“*Saccaṃ kira, bhikkhave, Thulla-nanda bhikkhunī caṇḍikatā gaṇaṃ paribhāsati?*”*ti*. “*Saccaṃ Bhagavā*”*ti*. *Vigarahi Buddho Bhagavā*..... “*Kathaṃ hi nāma bhikkhave Thullananda bhikkhunī caṇḍikatā gaṇaṃ paribhāsissati*.”

“Monks, is it true as said that nun Thulla-nandā, being hostile, defamed the group?” thus the Buddha asked. “It is true, Blessed One,” thus they replied. The Buddha the Blessed One, condemned her thus: “How come, monks, nun Thulla-nandā, being hostile, defamed the group!”

“ <i>saccaṃ</i> ¹⁰	NG-2, 1 Sg.	is it true		<i>paṭibhāga-kriyā</i> (imitative verb)
<i>kira</i>	Nip.	as they say		<i>amussanattā</i> (hearsay), <i>arucyatthā</i> (disapproving)
<i>bhikkhave</i>	NG-17, 8 Pl	monks		<i>ālapana</i>
<i>Thulla-nanda</i>	NG-3, 1 Sg.	Thulla-nandā	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	NG-22, 1 Sg.	nun	<i>paribhāsati</i>	<i>kattā</i>
<i>caṇḍikatā</i>	NG-3, 1 Sg.	being hostile	<i>hutvā</i> (understood)	<i>kattā</i>
<i>gaṇaṃ</i>	NG-1, 2 Sg.	the group	<i>paribhāsati</i>	<i>kamma</i>
<i>paribhāsati?</i> ” <i>ti</i>	V-1, 3 Sg.	defamed		<i>kriyā</i>
“ <i>Saccaṃ</i>	NG-2, 1 Sg.	it is true		<i>paṭibhāga-kriyā</i> (imitative verb)
<i>Bhagavā</i> ”	NG-5, 8 Sg.	Blessed One		<i>ālapana</i>
<i>iti</i>	Nip.	thus <u>they replied</u>	<i>paccassosū</i> (understood) = <i>ākāravanta</i>	<i>ākāra-jotaka</i>
<i>vigarahi</i>	V-6, 3 Sg.	condemned <u>her</u>		<i>kriyā</i>
<i>Buddho</i>	NG-1, 1 Sg.	The Buddha	<i>vigarahi</i>	<i>kattā</i>
<i>Bhagavā</i>		the Blessed One	<i>vigarahi</i>	<i>kattā</i>
“ <i>kathaṃ hi nāma</i>	<i>Nipāta</i> -phrase (<i>garahā</i> , or <i>aruciya</i>)	how dare/ how could (or why)	<i>paribhāsissati</i>	<i>kriyā-visesana</i> or <i>hetu</i>
<i>bhikkhave</i>	NG-17, 8 Pl	monks		<i>ālapana</i>
<i>Thullananda</i>	NG-3, 1 Sg.	Thulla-nandā	<i>bhikkhunī</i>	<i>guṇanāma</i> , adjective
<i>bhikkhunī</i>	NG-22, 1 Sg.	nun	<i>paribhāsissati</i>	<i>kattā</i>
<i>caṇḍikatā</i>	NG-3, 1 Sg.	being hostile	<i>hutvā</i> (understood)	<i>kattā</i>
<i>gaṇaṃ</i>	NG-1, 2 Sg.	the group	<i>paribhāsissati</i>	<i>kamma</i>
<i>paribhāsissati</i>	V-7, 3 Sg.	defamed		<i>kriyā</i>

¹⁰ This syntax is technically explained: “*Thulla-nanda bhikkhunī caṇḍikatā gaṇaṃ paribhāsati*” is a noun clause that here serves as pakati-kattā, and “*saccaṃ*” is vikati-kattā, with “*hoti*” understood. But without “*hoti*” it is tulyattha + līngattha, in which case, “*saccaṃ*” is regarded as an imitative verb (*paṭibhāga-kriyā*)

Netam, bhikkhave, appasannānaṃ va pasādāya..... Evañca pana, bhikkhave, bhikkhuniyo imaṃ sikkhāpadaṃ uddisantu— “Yā pana bhikkhunī caṇḍikatā gaṇaṃ paribhāseyya, pācittiyā”ti.

This is not, monks, for displeased ones to become pleased... And in this way also, monks, let nuns recite this precept thus —“Whoever nun, being hostile, should defame a group, there is an offence of expiation.”

<i>netam (na etaṃ)</i>	<i>Nip./PG-10, 1 Sg.</i>	it is not	<i>hoti</i> (understood)	<i>kattā</i>
<i>bhikkhave</i>	<i>NG-17, 8 Pl.</i>	monks		<i>ālapana</i>
<i>appasannānaṃ</i> ¹¹	<i>NG-1, 6 Pl.</i>	of the displeased ones	<i>pasādāya</i>	<i>possessive</i>
<i>vā</i>	<i>Nip.</i>	or		
<i>pasādāya</i> ¹² ...	<i>NG-1, 4 Sg.</i>	for the pleasing (i.e., to become pleased)	<i>hoti</i> (understood)	<i>tumattha sampadāna</i> (dative of purpose)
<i>evañ ca pana</i>	<i>Nipāta phrase</i>	and also/ and thus/ and in this way	<i>uddisantu</i>	<i>ākāra/ nidassana</i>
<i>bhikkhave</i>	<i>NG-17, 8 Pl.</i>	Monks		<i>ālapana</i>
<i>bhikkhuniyo</i>	<i>NG-22, 1 Pl</i>	the nuns	<i>uddisantu</i>	<i>kattā</i>
<i>imaṃ</i>	<i>PG-4, 2 Sg.</i>	this	<i>sikkhāpadaṃ</i>	adjective
<i>sikkhāpadaṃ</i>	<i>NG-2, 2 Sg.</i>	rule of training	<i>uddisantu</i>	<i>kamma</i>
<i>uddisantu</i> ¹³	<i>V-2, 3 Pl.</i>	let [the nuns] recite		<i>kriyā</i>
<i>“yā pana</i>	<i>PG-14, 1 Sg</i>	whoever/ any	<i>bhikkhunī</i>	adjective
<i>bhikkhunī</i>	<i>NG-22, 1 Sg.</i>	nun	<i>paribhāseyya</i>	<i>kattā</i>
<i>caṇḍikatā</i>	<i>NG-3, 1 Sg.</i>	being hostile	<i>hutvā</i> (understood)	<i>kattā</i>
<i>gaṇaṃ</i>	<i>NG-1, 2 Sg.</i>	a group	<i>paribhāseyya</i>	<i>kamma</i>
<i>paribhāseyya</i>	<i>V-3, 3Sg.</i>	should defame		<i>kriyā</i>
<i>pācittiyā”</i>	<i>NG-2, 1 Sg.</i>	[there is] an offence entailing expiation	<i>hoti</i> (understood)	<i>kattā</i>
<i>iti</i>	<i>Nip.</i>	thus	<i>uddisantu=ākāravanta</i>	<i>ākāra-jotaka</i>

¹¹ *appasanna* 1 masc. (+loc) non-believer; who has no faith (in); who is without confidence (in) [*na + pa + √sad + na*]. Root *√sad* 1 a (sink, sit, settle) 279.

¹² *pasāda* 1 masc. inspiration; faith; trust; confidence; lit. settling [*pa + √sad + *a*].

¹³ *uddisati* 1 pr. (+acc) recites; chants; lit. points up [*ud + √dis + a + ti*].